



CINEMATPGRAPHY

WORKSHOP





COURSE OVERVIEW

This workshop introduces the fundamentals of cinematography, including camera operation, lenses, composition, lighting, and visual storytelling. Through hands-on exercises and practical projects, participants will learn how to create compelling cinematic images and develop a professional understanding of the role of a cinematographer.

You will also train on professional cinema cameras and learn how to handle essential camera equipment such as Steadicam systems. In addition, the course focuses on lighting techniques, teaching you how to properly light a scene to achieve a cinematic and professional look.

14

LECTURES

2

MONTHS

60

HOURS

! AVAILABLE PRIVATE WORKSHOP



A **two-week** private workshop offering personalized training, hands-on practice, and direct mentorship tailored to the participant's goals.





CONTENT OVERVIEW



CONTENT

01

TECHNIQUES
OF LIGHTING

02

THE DRAMA
OF LIGHT

03

PRACTICAL
LIGHT EFFECT

04

DYNAMIC RANGE &
GAMUT COLOR

05

DAYLIGHT/ NIGHT
DIFFERENCE

06

LIGHT INTENSITY &
TEMPERATURE

07

CAMERA SENSORS &
COMPOSITION

08

COLOR PSYCHOLOGY &
LENSES

 CONTENT

09

SHOT
SIZES

10

CINEMATOGRAPHY
COMPOSITION

11

CAMERA
MOVEMENT

12

SINGLE & MULTIPLE
CAMERAS

13

CHROMA SHOOTING
TECHNIQUES

14

LIGHTING TECHNIQUES
TRAINING

15

ARRI ALEXA
TRAINING

16

STEADY CAM
TRAINING



INSTRUCTORS





INSTRUCTOR

MOHAMED ASAR

Mohamed Asr is one of Egypt's most prominent cinematographers and lighting directors, he also serves as a cinematography professor at the Higher Institute of Cinema, with a distinguished career spanning several decades.

He contributed to the visual identity of many acclaimed Egyptian television dramas, with a strong focus on lighting and dramatic composition.

helping train generations of filmmakers and cinematographers.

Among his most notable works are the TV series Zizinia, Arabesque, and Qadiyat Ra'y Aam.

His style is characterized by a blend of realism and cinematic aesthetics, using lighting as a powerful storytelling tool.





INSTRUCTOR

MOHAMED SHAFEK

Mohamed Shafiq is an Egyptian cinematographer and he currently serves as the Head of the Cinematography Department at the Higher Institute of Cinema. He has built a distinguished career spanning more than three decades in film and television production.

He is known for combining realistic imagery with strong dramatic visual storytelling and lighting design.

Throughout his career, he has worked as both Director of Photography and Lighting Director on numerous productions.

His work has contributed significantly to the visual identity of modern Egyptian cinema and television.





INSTRUCTOR

YAHYA FAHMY

Yahya Fahmy Is an Egyptian cinematographer, a graduate of the Higher Institute of Cinema, a professional Trinity Operator and Steadicam Operator, known for executing complex camera movements with cinematic precision. He has worked across numerous television and film productions as a Director of Photography and specialized camera operator. His notable works include Al Saraya, Asrar, and Nasl Al Aghrab. He is known for his strong visual storytelling skills, combining camera movement and lighting to enhance dramatic narratives. His expertise in Trinity and Steadicam systems enables him to create smooth, immersive, and dynamic shots.





SEMINARS





INSTRUCTOR

HUSSIEN ASAR

Hussein Asar is a prominent Egyptian cinematographer, a graduate of the Higher Institute of Cinema and one of the leading figures in modern Egyptian film and television.

He has built a long-standing career working on numerous successful productions across cinema and TV drama.

He worked on the series Al Hashashin, where he delivered a distinctive visual approach to complex historical worlds.

His style is known for precise lighting design and strong cinematic storytelling. He has played an important role in shaping the visual language of contemporary Egyptian drama.





INSTRUCTOR

AHMED ELBESHARY

Ahmed Beshary (Chiko) is an Egyptian cinematographer and a graduate of the Higher Institute of Cinema.

He works in both film and television production and has contributed to several notable projects.

He is known for a cinematic realistic approach with strong emphasis on natural lighting and atmospheric composition.

His style focuses on balancing realism with strong visual storytelling

He is considered one of the prominent names of cinematographers in Egypt.





INSTRUCTOR

AHMED ZAYTOUN

Ahmed Zaytoun is an Egyptian cinematographer, a graduate of the Higher Institute of Cinema.

He has worked on several successful and widely recognized productions, including TV series such as Hogan, El La Ymalosh Kebeer, Darb Naar, Bein El Adyan, Fi Youm W Leila, and Halet Eshq, as well as the film (Pharaoh's War). Zeitoun is known for his cinematic approach to lighting and composition, with a focus on realism that serves the narrative and enhances the emotional tone of the story. His work is often characterized by dynamic camera movement and carefully crafted visual atmospheres.







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